

KURT OPPRECHT

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TEACHING, COACHING & INSTIGATING

New York University, New York City. **Adjunct Instructor**; Creative Writing Program, SPS. (2012-present)

Gotham Writers' Workshop, New York City. **Instructor**; live courses and one-day workshops. (2007-present)

Lacawac Artists Residency. Founder and Director. (2014-present) This residency at the Lacawac Nature Sanctuary in Lake Ariel, Pennsylvania, hosts writers and artists who address environment and nature-related themes at their historic lodge on the 500-acre premises. The residency also encourages cultural and scientific cross-pollination among the artists at the residency and scientists doing research at the field station.

Coaching For Transformation. Certified coach in the (CFT) method, which emphasizes empowering the client's independence, resourcefulness and wholeness. Clients include authors, artists, and remarkable individuals who want a more rewarding and meaningful life. (2007-present)

Bywater UnReal Estate Agency. Founder and Charlatan in Chief of this very real agent of internal peace and creativity. We help clients design, build and utilize imaginary castles, cottages, beach homes and sometimes disco-ball spaceships. (2014-present)

FICTION

Playing With Fire (novel) A young American faces the frailty of his own culture on an adventure trek in northern Thailand. In Bangkok, while he waits for Thai authorities to decide whether to try him for the death of a fellow trekker, he faces the embodiment of the lure of the wild that brought him to the jungle.

Baikal (novel) An American in Tokyo takes on a smuggling job to save pristine Lake Baikal from industrial development, but the plan leaves her stranded inside Russia with a price on her head.

PLAYS

Dos Coyotes (full-length) On New Year's Eve an undocumented Mexican worker with a traumatic border history, finds a rich white chick camped out behind his store. She says she is escaping from the American consumer culture Carlos risked his life for. He finds her story hard to swallow, but he can't avoid getting his own story entwined with hers as they become each others' Coyotes and cross back into Mexico. (An earlier version was produced at **Manhattan Repertory Theater**.)

6x6. Writer in Southern Repertory Theater's monthly new play slam series. The best six short scripts submitted by the panel of writers each month on the designated theme are given staged readings by New Orleans' professional actors and directors. Most recently performed play – ***Calcutta***, December, 2015.

NONFICTION BOOKS

The Billionaires' Manifesto, (August, 2012, Second edition, February 2016). A satirical polemic for the creation of a "New Plutocracy" and return to feudal economic mores, ostensibly in the words of a "self-made" American billionaire. Includes sections on Fear Mongering On The Post 9/11 Landscape, The Five Popular Myths That Keep the Plutocracy Afloat, and Power Words for the New Millennium. Along similar lines, *How to Rule the World for Fun and Profit*, (Avalon Books, 2004) is a satirical primer for the "ruling class." Produced, edited, wrote for, and managed art, design, copy and production for the book in seven weeks with over forty contributors from the ranks of **Billionaires for Bush**.

POETRY

Poetry published in *The Plaza* (English and in translation to Japanese), *The Free Agent*, *140 Max Magazine* and *Exile*. Blogs: haikujungle.blogspot.com, haikuvillage.blogspot.com. Essay Blog: Murgatroid.blogspot.com

JOURNALISM

Articles on cultural and special interest topics published in *The New York Times*, *The Economist*, *The New York Sun*, *Glamour*, *World Art*, *Woman's Own*, *Look Japan* and others. Online, articles for *Wired.com*, *Swoon.com*, *MinorityInterest.com* and *Pseudo.com*.

Sole writer for *Readings*, the literary journal of the Connecticut Center for the Book, 2006-2009. Issues covered topics including graphic novels, independent presses, children's literature, online journals, memoir, poetry and book design.

PHOTOGRAPHY

Color and black and white photos published in *The New York Times*, *The New York Sun*, *World Art*, *The Magazine*, *Tokyo Journal*, and the *Free Agent*. Blog at: tumblr.com/tinypinkfrog. Instagram: kopprecht.

EDUCATION

Reed College, Portland, Oregon: BA Philosophy major. Senior thesis on justification of belief.
Southern Utah University, Cedar City, Utah: Communications major. Member debate squad.
Coaching For Transformation program, Open Center, New York City.
Language Study: OLJ Language School, Tokyo. Alliance Française, Paris.

LANGUAGES

Native speaker of American **English**.
Natural-speed conversational proficiency in native **French** and **Japanese**.

For writing clips, excerpts and photos, see:

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